



International
Human Rights
Documentary
Film Festival

VERZIÓ

VIENNA FILM
FESTIVAL

April 20-22, 2023

Belvedere21, Blickle Kino
Central European University

Verzió Vienna was the pilot edition of a new documentary film festival in Vienna with the intention to bring the highlights of the 19th Hungarian Verzió IHRDF Festival to an Austrian audience and especially to the CEU community in Vienna. CEU always had a big part in the life of Verzió and this initiative made it possible again for students and faculty members to enjoy human rights documentaries on the big screen.

For three days between April 20-22th seven films were screened at the Blickle Kino hall in Belvedere21, which is the part of one of Vienna's biggest museum complex, the Belvedere Museum, in the heart of Vienna.

The programme included two masterclasses by the directors of KIM and Nelly and Nadine and an alternative poster exhibition by Hungarian graphic design students. Erika Kapronczai shared her intimate experiences about working with a fragile protagonist in Blickle Kino and Magnus Gertten held a masterclass in the CEU campus on mixing personal and other types of archive materials.

The events of the festival were attended by ca. 350 people. Including the opening ceremony and the alternative poster exhibition opening that also took place at the CEU campus, in the CEU café.

The festival was organized by the staff members of Verzió Film Foundation and VSP at CEU in close cooperation with CEU Community Engagement Office and Belvedere21.



Verzió Vienna - Building Bridges

'I believe the new partnerships and connections established during Verzió Vienna will prove lasting, and contribute to foregrounding the medium of creative documentary as an engaging way to learn about the world and empower through moving human stories.'

Oksana Sarkisova
Verzió IHRDF Festival Director

'The Verzió Film Festival supports the general goals and mission of the CEU Community Engagement Office, one of which is to connect with the public on human rights issues...'

Flóra László
CEU Community Engagement Office Director

'Here at Belvedere 21, we think about the cinema not only as a place to watch moving images, but also as a space to invite various communities (...) to enter into a conversation about urgent challenges of the present and about the artistic strategies to deal with them.'

'In this respect, it is a special pleasure to open this venue again for one of these discussions unfolding along the art of documentary filmmaking, and thereby to hopefully establish a fruitful future collaboration.'

Claudia Slanar
Curator Blickle cinema and Blickle video archive, Belvedere 21





11 APRIL, Tuesday

17:40	CEU Cafeteria	POSTER EXHIBITION OPENING
-------	---------------	----------------------------------

20 APRIL, Thursday

18:00	Blickle Kino / Belvedere 21	Away + Q+A
19:15	Belvedere 21/ Cafe	Opening reception
20:30	Blickle Kino / Belvedere 21	Killing of a Journalist + online Q+A

20 APRIL, Friday

16:00	CEU D002	Magnus Gertten masterclass
18:00	Blickle Kino / Belvedere 21	F@ck this Job
20:00	Blickle Kino / Belvedere 21	Nelly and Nadine + Q+A
16:00	Blickle Kino / Belvedere 21	Kim 85' + presentation 60'

20 APRIL, Saturday

18:30	Blickle Kino / Belvedere 21	Boney Piles + online Q+A
20:30	Blickle Kino / Belvedere 21	All that Breathes

ALTERNATIVE FILM POSTER EXHIBITION

The posters on display were works produced by the Budapest Metropolitan University's (METU) graphic design MA students under the mentorship of Krzysztof Ducki and Veronika Kovács. They were made in cooperation with the Verzio Film Festival, which invited the students to make their own, "alternative" versions of film posters based on their own creative response to the films. The initiative is part of the UniVerzió program which invites university students to dive into the world of creative documentary films. The graphic design students freely chose the films from the programme of Verzio in 2022; their diverse approaches to poster creation highlight both the impressive creativity of the students and the festival's rich programme. These graphic works offer new perspectives on the films, inviting the visitors to explore the associative and laconic expressivity of the genre, and raise curiosity about the films. The colorful, multifaceted range of posters communicates the vibrant festival mood and brings the festival highlights to the attention of the CEU Vienna community.

Exhibiting artists:

Emese Fekete, Ágnes Kapitány-Szabó, András László Péter, Krisztina Román, Enikő Flacsik, Lili Kláben, Vivien Oroszlán, Virág Dobó, Réka Juhász, Laura Virág Kiss, Júlia Varga, Diána Horváth, Alice Reiter, Zsófia Hajdú, Alicia Csizmár,

OPENING:

11 April, 6pm

VENUE:

Central European University,
Cafeteria, Quellenstraße 51, 1100 Wien

ENTRY:

The entry is free, no registration required. The exhibition is open from 11 April until 22 April, from 8 am - to 5.30 pm Monday-Thursday and to 5.00 pm Friday



After Movie of the Festival:

