

Public talk by David Verberckt

“Frozen Conflicts”

***A journey through the unrecognised frontiers
of Nagorno-Karabakh, Abkhazia and Transnistria***

October 22, 2015 /// 5 pm /// MONUMENT BUILDING 201



Some people live their lives as many others but have a different status in their society. They are refugees, internally displaced persons or vulnerable people living in a prolonged limbo in places that very often lack international recognition and much needed aid and support. And some of them are born with that social status, as well as their ancestors have been. They are labeled by a bygone or a long-lasting conflict that affects their existence for decades. Conflicts that appear frozen in time and seem not to melt towards better days. This photography reportage has been captured during three longer stays in Transnistria, Abkhazia, Georgia and Nagorno-Karabakh between October 2013 and August 2014.

David Verberckt is an independent Belgian reportage photographer currently living in Budapest, Hungary. David has studied photography at l'Ecole Supérieure des Arts de l'Image (“Le 75”) in Brussels in 1993, and has afterwards graduated in Development and Humanitarian Aid at L'Institut Bioforce in Lyon, France. He has started with his first documentary reportages in 1990 in Romania later and the Middle East, capturing the situation in the Palestinian Territories during the first uprising before the Oslo peace agreements. In the following years, David spent engaging twenty years working in humanitarian emergency and development in Afghanistan, Africa and Bosnia, with Médecins Sans Frontières and later the European Union. Since 2013, he again devoted his professional career to photography.

Discussion moderated by Oksana Sarkisova (OSA)

Visual Studies Platform (VSP) is a cross-disciplinary initiative designed to explore and propose innovative approaches to research and teaching visual imagery in the digital century.